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## Blast Furnaces Becher Bernd Hilla Press

**bernd becher german, 1931-2007 hilla becher german, born 1934** - blast furnaces, grain elevators, water towers, and the like—so that a viewer would be able to “see every screw” in the resulting gelatin silver prints. **1 tate papers - the photographic comportment of bernd and ...** - the photographic comportment of bernd and hilla becher blake stimson bernd and hilla becher first began their still-ongoing project of systematically photographing industrial structures - water towers, blast furnaces, gas tanks, mine heads, grain elevators and the like -in the late 1950s. the seemingly objective and scientific character of their project was in part a polemical return to ... **bernd & hilla becher sprüth magers, los angeles september ...** - in a photographic project spanning five decades, bernd and hilla becher documented the soon-to-be-forgotten architectural forms of industry - mine heads, blast furnaces, water **2wk - becher - fraenkel gallery** - bernd and hilla becher's work is represented in many permanent collections including the museum of modern art, new york, the metropolitan museum of art, new york, the guggenheim, new york, the san francisco museum of modern art, and the los angeles county museum of art, **bernd and hilla becher's photographs of industrial sites ...** - bernd and hilla becher's photographs of industrial sites shown in moma exhibition bernd and hilla becher: landscape/typology the robert and joyce menschel gallery, third floor **from analogue to digital photography: bernd and hilla ...** - from analogue to digital photography: bernd and hilla becher and andreas gursky matthew biro some historians of photography claim that a radical divide exists between analogue and digital photography. at first glance, the analogue photographs of bernd and hilla becher, on the one hand, and digital works of andreas gursky, on the other, would seem to confirm this distinction. closer analysis ... **documentary, “near” documentary, and truth: bernd and ...** - only variables are the formal features of the cooling towers, lime kilns, and blast furnaces. in the bechers' work we have both aspects of truth —correspondence between image and visual information, as well as authenticity . **hilla becher - a great and unforgettable woman and an ...** - hilla becher, opening of the exhibiiton „blast furnaces“, 19.9.2013, photo: niklas rausch for die photographische sammlung/sk stiftung kultur, köln hilla becher - a great and unforgettable woman and an astute photographer hilla becher quietly passed away in düsseldorf on the 10th of october at the age of 81 following a stroke. she was a clever and exemplary photographer. her clear and ... **an interview with artist hilla becher dusseldorf, germany ...** - an interview with artist hilla becher dusseldorf, germany january 16, 2008 hi, i'm virginia heckert, a curator of photographs at the j. paul getty museum. **bernd & hilla becher: coal mines. steel mills. 22.3.2012 ...** - 6 blast furnaces, hot-blast stoves, winding towers, coal bunkers, gas tanks, grain silos and lime kilns, to name but a few: all of them express a formal idea that no longer comes from the traditional perception of design and a free architecture, but stems from technical and **typologies in photography - jfa home** - group are bernd and hilla becher, a husband and wife team, of great significance for this essay, bechers have been photographing industrial plants, water towers, blast furnaces and some vernacular architecture in germany since late 1950s. before looking into their work, one must understand the motive behind the curatorial task, that is, the theme of typology. freidus, in his introductory essay ... **invisible cities - university digital conservancy home** - bernd and hilla becher were a pair of photographers whose work set forth a historical precedent that has influenced photographers around the world, most notably for their creation of the becher school of thought. **teacher guide apr. 28 - oct. 7, 2018 - nelson-atkins** - bernd & hilla becher, blast furnaces, frontal views, 1979-1986; printed before 1987 bernd and hilla becher photographed industrial structures like those shown here, emphasizing descriptive detail over expression. **bibliography, discography, and videography** - rivers of steel national heritage area 2 becher, bernd and hilla. blast furnaces. cambridge, ma: mit press, 1990. beyer, george r. guide to the state historical markers of pennsylvania.

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